

Closed shelf  
Rebound

# CANTI POPOLARI ITALIANI

A COLLECTION OF

## TUSCAN STORNELLI

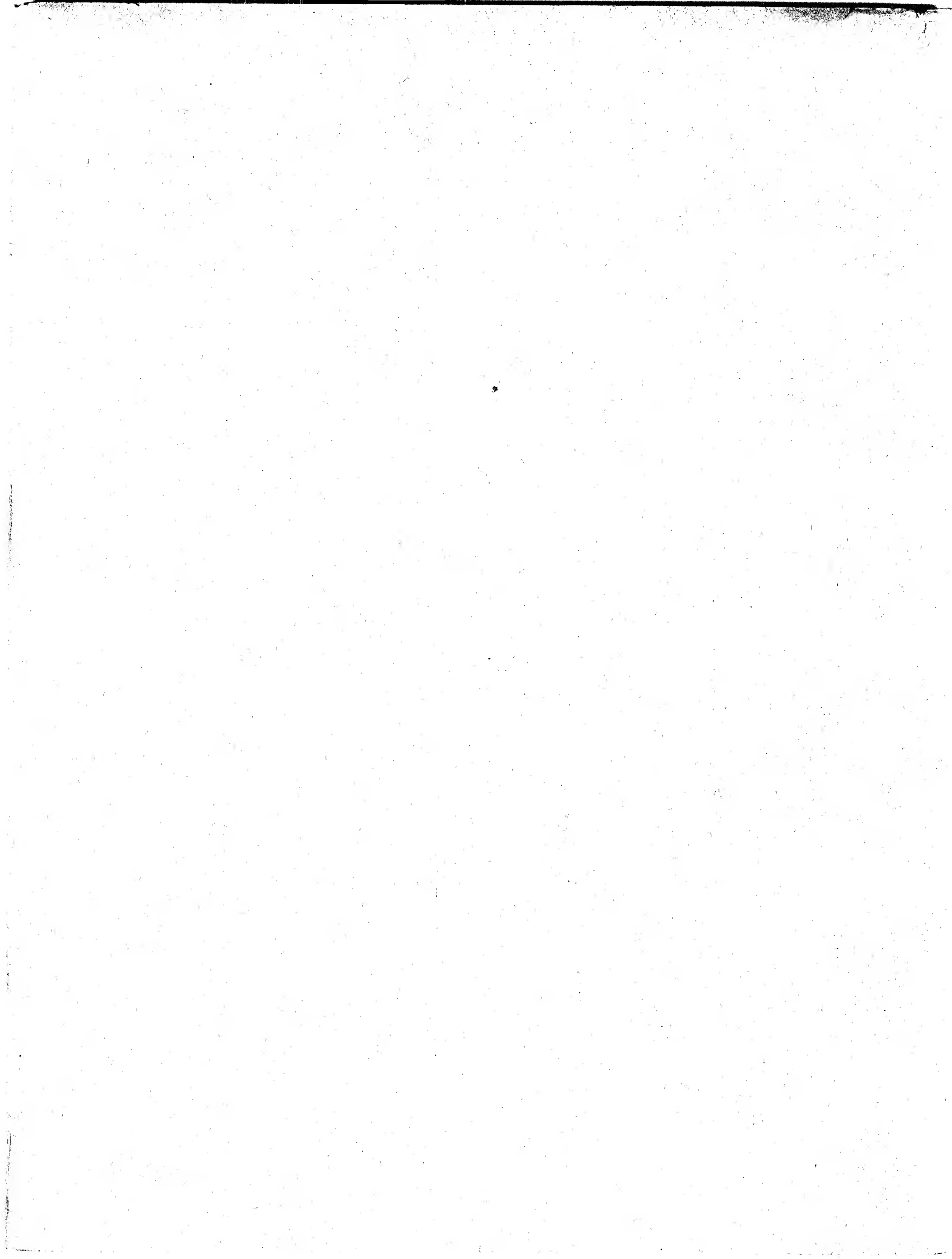
WITH MUSIC BY



Blair Fairchild



Voice & piano  
≡



114157



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## GIOVINETTIN.

Andante.

*p*

*f* *p*

*Gio - vi - - net - tin che pas - si per la*  
*Lit - tle maid - en turn not your head in*

*vi - a Non ti vol - tar chè non can - to per te; \_\_\_\_\_*  
*passing 'Tis not for you, 'tis not for you I sing: \_\_\_\_\_*

*Gio - vi - net - tin che pas - si per la*  
*Of my love far a - way I'm ev - er*

vi - a non ti vol - tar che non can - to per te; \_\_\_\_\_  
 thinking O that my heart this song to her could bring! \_\_\_\_\_

Can - to per l'a - mor  
 Far far a - way is

mio ch'è an - da - to vi - a \_\_\_\_\_ Can - to per l'a - mor  
 she for whom I'm sighing \_\_\_\_\_ Dearer and fair - er

mio ch'è an - da - to vi - a \_\_\_\_\_ Per l'a - mor mio ch'è  
 ev - 'ry day to me \_\_\_\_\_ O lit - tle maid turn

*rit.*

*più bel - tin di te* *Per l'a - mor mio ch'è*  
*not your head in passing* *Not yours my song nor*

*a tempo* *rit.*

*pp*

*più bel - tin di te* *Ah! Gio - vi - net - tin che pas - si per la*  
*heart shall ev - er be* *Ah! lit tle maiden turn not your head in*

*pp più lento*

*rit.*

*vi - a Non ti vol - tar ch'è non can - to per te!*  
*passing 'Tis not for you, 'tis not for you I sing!*

*rit.*

## QUANDO NASCESTE VOI.

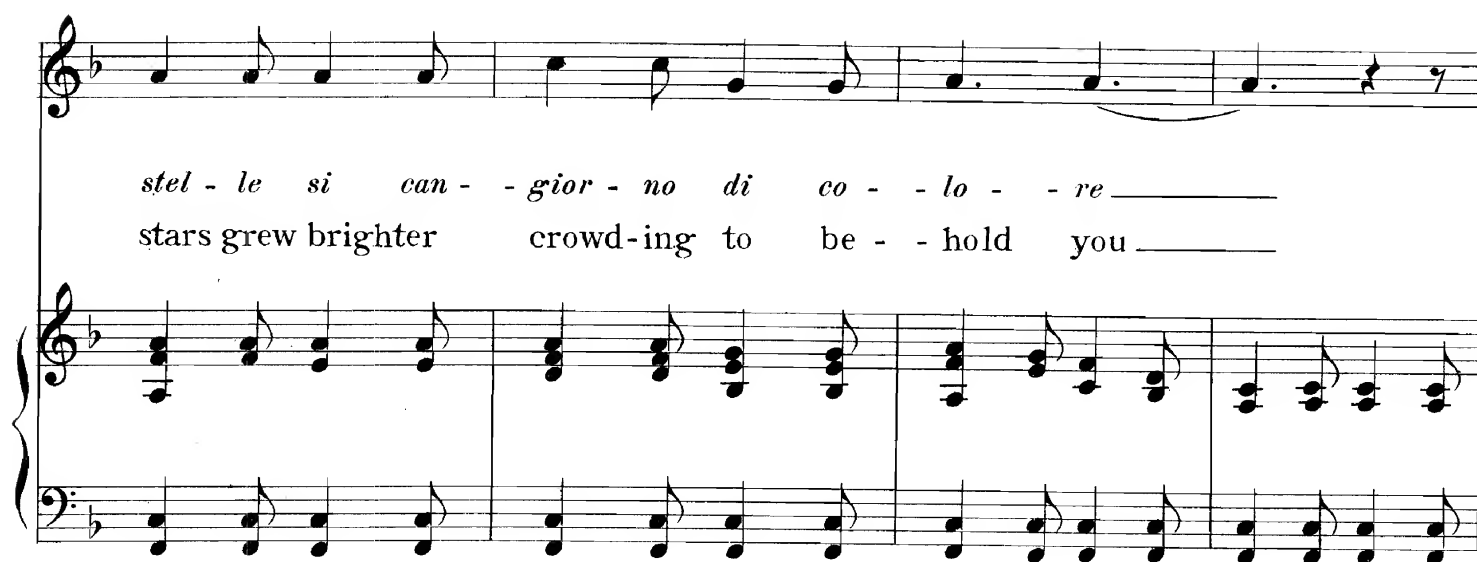
Andante.

*p soave*

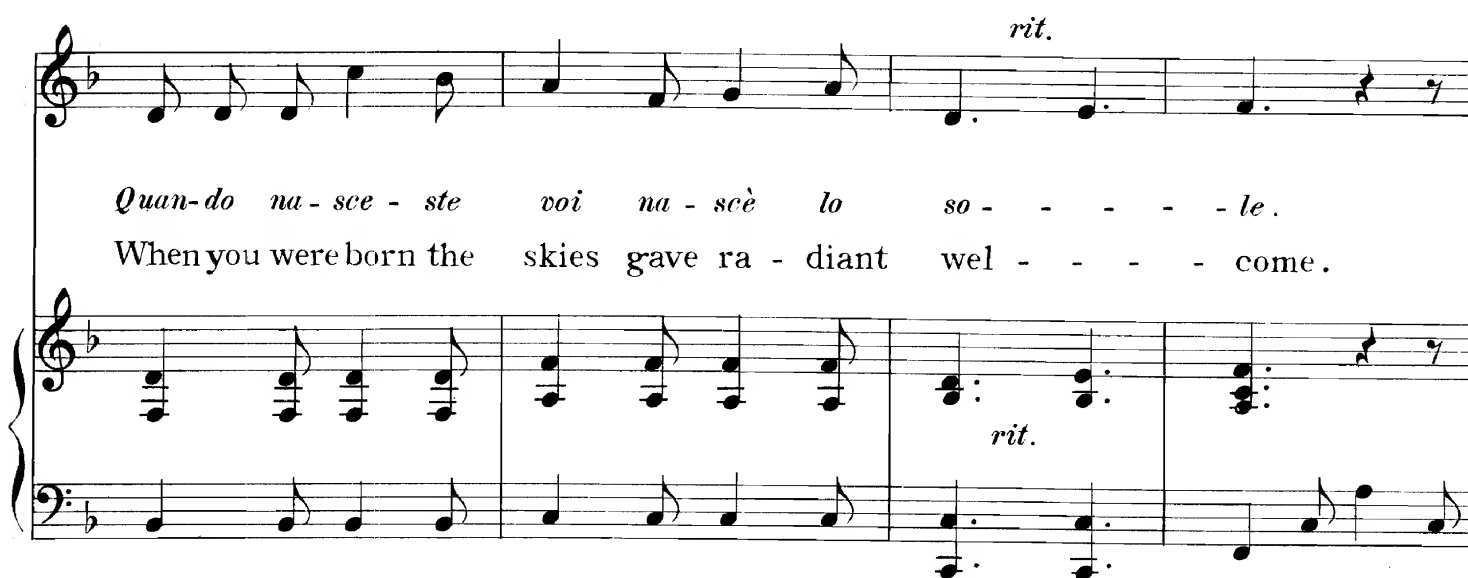
*p soave*

Quan-do na - sce - ste voi na - scè lo so - - le ——— La  
 When you were born the sun put on new splen - dors ——— The

lu - - na la re - - stò di cam - mi - - na - - re ——— Le  
 moon de - layed her jour - ney thro' the mid - night ——— The



*stel - le si can - - gior - no di co - - lo - - re* \_\_\_\_\_  
 stars grew brighter crowd-ing to be - - hold you \_\_\_\_\_



*rit.*  
*Quan-do na - sce - ste voi na - scè lo so - - - - le .*  
 When you were born the skies gave ra - diant wel - - - - come .

*rit.*



*rinf.*  
*Quan-do na - sce - ste voi na - scè la lu - - - - na* \_\_\_\_\_  
 When you were born the moon sought thro' the heav - - - - ens \_\_\_\_\_

*a tempo*



*Nu - scè la bel - la Vè - ne - re ro - ma - - - na* \_\_\_\_\_  
 Missing the fair - est one of her at - tend - - - ants \_\_\_\_\_

*Far' al - l'a - mor con voi non ho for - tu - - na* \_\_\_\_\_  
 Ve - nus on earth had ris - en in her beau - ty \_\_\_\_\_

*Far al - l'a - mor con voi non ho for - tu - na!* \_\_\_\_\_  
 Fair as a star and far are you my darling! \_\_\_\_\_

# CHE PENA E CHE DOLOR!

**Energico.**

*f* *Che*  
*A -*

*f*

*f*

pe - na e che do - - lor è mai la mi - - a *A -*  
las a - las my shame is past the tell - - ing *To*

ver la lin - gua e non po - ter par - la - - re!  
have a tongue that nev - er once o - - beys me

*p*

Quan - do che pas - so dal - la da - - ma mi - - - a  
 When - e'er my La - - dy is - sues from her dwel - - ling

*p*

La re - do e non la pos - so sa - lu -  
 I run to greet her and it aye be -

*a tempo*

ta - - re Ah, la  
 trays me Ah, la

*p*

la la la Ah! la  
 la la la Ah! la

*p*



la! \_\_\_\_\_  
la! \_\_\_\_\_

This system contains a vocal line and a piano accompaniment. The vocal line begins with a melodic phrase on a whole note, followed by two measures of rests. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.



*p* *rit.*

This system continues the piano accompaniment. It includes a piano (*p*) and ritardando (*rit.*) marking. The vocal line has rests in the first two measures.



*f*  
*a tempo*  
La  
My

This system features a forte (*f*) dynamic and a return to tempo (*a tempo*) marking. The vocal line enters with the lyrics "La My" on a half note. The piano accompaniment consists of chords and eighth-note patterns.



*f*  
sa - - lu - tai con la men - te e col cuo - - re - - -  
head and heart are in - stant to sa - - lute her \_\_\_\_\_

This system begins with a forte (*f*) dynamic. The vocal line has the lyrics "sa - - lu - tai con la men - te e col cuo - - re - - -" and "head and heart are in - stant to sa - - lute her". The piano accompaniment provides harmonic support with chords and moving lines.

Per - chè la lin - gua mia par - lar non puo - - le  
A - - lone my shameful tongue its task re - - fu - - ses

*sos.*  
La sa - - lu - tai col cuor e col - - la  
A - - las, a - las, and out on such a  
*sos.*

*rit.*  
men - - te  
suit - - or  
Per - - chè la lin - - gua  
Who dares not speak but  
*rit.*

*a tempo*  
mia non può dir nien - - te. Ah!  
loves and leaves and los - - - es! Ah!

*f*

*la la la la! Ah!*  
*la la la la! Ah!*

*p*

*la la!*  
*la la!*

*Ah!*  
*Ah!*

*pp* *rit.*

*la la!*  
*la la!*

*rit. molto*

# QUESTA È LA SERA.

13

Adagio ma non troppo.

Piano introduction in B-flat major, common time. The right hand features a series of chords and single notes, while the left hand plays a simple bass line. A piano (p) dynamic marking is present.

*semplice*

Vocal melody with lyrics: *Que - st'è la se - - ra che do - man mi par - - - to*  
 Late, late the night and we part to - - mor - - - row

Piano accompaniment in B-flat major, common time, with a piano (p) dynamic marking.

Vocal melody with lyrics: *Que - st'è la se - - ra che do - man vo vi - - - a*  
 Late, late the night and I must go at day \_\_\_\_\_

Piano accompaniment in B-flat major, common time.

Vocal melody with lyrics: *E se mi par - to mi par - to pian - gen - - - do E*  
 Dark will my way be and a path of sor - - - row As

Piano accompaniment in B-flat major, common time, with a piano (p) dynamic marking.

*rit.* *a tempo*

so - - spi - ran - - do per tut - ta lu vi - - - a  
I go sigh - ing all the weary way

*E* o - gni pas - - so mi ven - go vol - - tan - - - do  
No step I'll take but look - - ing back and weep - - ing

Do - ve ti la - - scio dol - - ce a - ni - ma mi - - - a  
On the long road that leads me from thy door.

Do - ve ti la - - scio o maz - - zo di vi - - o - - - le  
How can I leave thee flow - - er of all sweet - - ness



*rit.*

*3* *3* *3* *3*

*Al - la par - ten - za mia pian - ti e do - - lor!*  
*Hateful the light when thou art mine no more!*

*rit.* *a tempo*

*p* *3* *3* *3* *3*

*Do - ve ti la - scio o maz - zo di vi - - o - - - le*  
*How can I leave thee flow - er of all sweet - - ness*

*p*

*rit.* *3* *3* *3* *3* *morendo*

*Al - la par - ten - za mia pian - ti e do - - lor!*  
*Hateful the light when thou art mine no more!*

*rit.*

## O ROSA ROSA!

*Con brio.*

*f*

*f*

*f*

*li - - na*  
sweet - est

*Quan - to bel - la t'ha*  
How fine hath ma - ma

*fat - - ta la tua mam - - ma!* *T'ha*  
made thee where thou sit - - - test *And*

*fat - to bel - la, poi t'ha mes - so un fio - - - re*  
put a blos - som in thy hair more - ov - - - er

*T'ha mes - so al - la fi - - ne - stra a far l'a -*  
*And* set thee up a - - loft to catch a

*mo - - - re.* *T'ha fat - - ta bel - - la*  
*lov - - - er.* *And* put a blos - som

poi t'ha mes - so un fio - - - re *T'ha*  
in thy hair more - ov - - - er *And*

*cresc.*  
mes - so al - la fi - - ne - stra a far l'a - mo - - - re  
set thee up a - - loft to catch a lov - - - er

*T'ha* fat - to bel - la e t'ha mes - so u - na  
And set thee in the win - dow dight for

*f* ro - - - sa *poco rit.* *T'ha* mes - so al - la fi -  
win - - ning A rose to catch a

ne - stra a far la spo - - - sa O  
spouse and where's the sin - - - ning? O

*a tempo*

ro - sa, ro - sa, ro - sa gen - ti - - li - - - na  
lit - tle rose of all the ros - es sweet - - est

Quan - to bel - la t'ha fat - ta la tua  
How fine hath ma - ma made thee where thou

mam - - - ma!  
sit - - - test!



SONGS  
BY  
Blair Fairchild

Love me or not	.50
Love Song	.30
Morning Wind	.30
Sudden Light	.40
Sweet come again	.30
Take, take my heart	.30
What then is love?	.40

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